FINAL AUDIO FEATURE SCRIPT

*SCRIPT:*

*LEAD IN: my audio feature discusses the importance and path of theater and short films here in Egypt and how they are portrayed to the society nowadays, and its history.*

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*Title: The world of Short Movies and Theater in Egypt*

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*Sfx: whitesquare distreet moment music in the background (0:00-6:10)*

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*Moustafa el shazly:* The Egyptian film industry is huge influence on popular culture and collective imagination across the Arab world is really well acknowledged nowadays as it brings us back to the late 19th century with the first screening of a motion picture that occurred in Egypt in Alexandria in 1896. During that year, several venues in Alexandria hosted some of the earliest known screenings of the world's first short films. Directed by the French Romier brothers. The projection of this film, which took place in the Tucson Pachan Palace and Alexandria, came less than a year after it was first shown to the world in Paris, which then later on built a huge strong force towards making and screening short films here in Egypt. Yet little is very known about its inner workings when it comes to introducing short films. But before we dig deep into the world of film and short films to the exact, we have to know where it all came from, which is theater.

*(0:00-2:12)*

*Sfx: opera Delibes\_ Lakmé - Duo des fleurs (Flower Duet), Sabine Devieilhe & Marianne Crebassa.mp3 (*

*(1:34-4:32)*

*Moustafa el shazly:* Theater is a branch of performing arts concerned with the presentation of plays and musicals. Its scope is worldwide and its influence is profound. The art of theater is concerned almost exclusively with live performance by actors in which the action is precisely planned to create a coherent and significant sense of drama in a time space audience of frame. theater helps a person grow better and introduces them to a world of art that has not seen in Egypt before *(2:21-3:14)*

*Sfx: acting sounds*

Moustafa el shazly: Doctor Nisma Afeter professor at AUC. Here her class, which is theater in the making, has a strong syllabus which is a great introduction to anyone who is shorting. Most exciting part is the final assessment where the entire class gathers to present a short play covering all the elements that were taught in class.

Dr. nesma: Well, it began very very early as in my childhood because my father used to take me to rehearsals of his own place. He was a writer, bardu. Factories from Greece and I remember going to his play rebel Owen and I remember the atmosphere in the theater. Everything how everything was like darkened and the spotlight was on the main character and it really fascinated me. The world of theater and they acting and they in acting and all that. And this is how my my journey would would imagination start.(3:14-4:17)

Moustafa el shazly: Making films in Egypt, especially short films and documentaries. Is an interesting look at the day-to-day realities of commercial film production in Cairo with a focus on labor hierarchies, production techniques, and the recent shift to digital technologies. In depth interviews and participant observation among production workers, onsite technicians and artistic crew members were used to produce and bring together all touches to this report. A very trendy and popular means of entertainment comes short films. And 15 EPC series in Egypt which has been rising hit in the industry.

Dr. nesma: They're very, very interesting. But the problem is they need support from the from the from the government, the institutions, the they need, not only financial support but but you know intellectual support

Moustafa el shazly: according to daily culture trips, Egyptian cinema is a thriving business that has produced a diverse range of films over the decades. With more than 4000 short films in the series being made in the MENA region, compiling and producing over 1500 short movies produced here in Egypt itself, these films depict Egypt's rich culture and influence on the international arena. Ranging from Epic Club romances to heart wrenching, social dramas to political panoramas and Comedy Awards encouraged.

Dr. nesma: Like having all these cinemas, the downtown. Cinemas presenting their movies all that this kind of thing to be to be it needs to be kind of studied from all dimensions and and they need to. Maybe you know the Parliament people can help them all these political parties they can they can. Yeah, I know of a certain political party. It's called the Republican Party and they they are willing to. To finance and and you know, propagate these short films. But there's there's lack of communication

Khadiga Abdelhamid” lead director in careem cinema downtown”: Zawya Cinema is an old cinema in downtown Cairo, and it's an art house cinema. It specializes basically in independent screenings and independent movies and screens. A lot of short movies, and it's less of a Hollywood movie times. It showcases films from different regions of the world, I think.

Wahby” actor”: But we should focus more on mockumentaries or documentaries in general

Moustafa el shazly: when it comes to workshops here in it's very known for people to learn more as a lot of people here in Egypt love starting their own career in the film industry at a young age, which lots of creativity being produced and lots of work regarding visiting, casting agencies, getting recognized, going to workshops and getting trade and good care here in Egypt, this audio feature was produced by Mustafa el shazly for the audio production course at the American University in Cairo, taught by professor heba foad in the spring semester of 2022. Special thanks to the Nesma Ali, Idris Yusuf, Wahabi and Khadiga Abdel Halim. Thank you so much.