Audio feature journal

May 19 2021

Nadine Elwan

Time Traveling Music :From Traditional To Electronic

5:18 minutes-

5:40 with Acknowledgments

Link: <https://soundcloud.com/user-424369337/time-traveling-the-egyptian-music-scenes-a-story>

The audio feature topic is on a history of music in Egypt. It focuses on the change from traditional and classical music such as the legendary , instrumental and live music based Om kalthoum to electronic music slowly by starting with Shaaby music which is the music of the masses and then to the final hip hop and rap scene which is dominating the digital world in Egypt, including advertisements. It focuses on how this change happened overtime.

The accomplishments achieved were a very good understanding of why traditional music is timeless and is not used as a product while electronic music is becoming abundant more and more over the years. The challenges were to get the professors to answer me on time through emails and I faced problems with the list of questions for archival purposes given by the professor was very hard to achieve because some wouldn’t want to answer the questions honestly , or at all. I overcame the problems by sending a 2 emails after 12 hours of not responding, and I managed to ask most of the questions to both interviwees, but only one of them was okay with answering the questions honestly, even passionately. I originally imagined my project to be focused on hip hip and rap only but as the project unravele I found myself taking a direction of comparison from traditional to electronic music in general with association with the different genres we have in Egypt of them which is both, shaaby and the recent hiphop., which I found much interesting since the hiphop topic alone could’ve been too narrow for a historical overview or comparison.

I recorded my narration at home under two blankets inside a big closet , which closed on myself. I used my voiceover app on my iphone for recording. I conducted the interviews on zoom with two professors of music:

Professor Amr Abulnaga

Doctor Ashraf Foad.

The music used is by KL- Oriental Dancefloor from Jamendo.com