Audio Feature Journal

“A Crash Course in the Underground Electronic Scene in Egypt”

Length: 7:46

Soundcloud: <https://soundcloud.com/user-692809229/a-crash-course-in-the-underground-electronic-scene-in-egypt>

Fount: <https://fount.aucegypt.edu/cgi/preview.cgi?article=1756&context=audiovisual_student_work>

This assignment was a huge hassle because I faced many problems, particularly setting up a date with my interviewees because of their busy schedules, which made me extremely late for nearly most of the deadlines. But the problem came from them cancelling last second always which made me behind but I got through it. I had backups for the interviews but even the backups kept cancelling and pushing the dates, that’s what I get for dealing with musicians. But in the end it was amazing work, I pushed my limits, my time, and my efforts with all what I have learned throughout the semester to come up with this feature. This feature is like a guideline about what is the underground electronic scene in Egypt and what to expect. As a person who is deeply engulfed within that scene, I got into contact with two of the most important people in the scene, Ramez Moufid and Mostafa El-Masry to discuss and talk more about the details of the scene, without mentioning names of course. I thought the project would be harder than this, but when I was done with both interview and had both transcripts infront of me, writing the script got very easy, then assembling the feature was flowing itself. Just cutting the sound bites within my own narration, adding some SFX and NAT sounds here and there with music in the background because in the end, this is a music-related feature. I used music by Route 8, Call Super, Michrothol, LFO, Venetian Snares, and Paco Wegmann. I recorded my narration at home, under the blanket, even tho it got super hot at one point, and all the recordings were done using my iPhone 12 Pro.