

American University in Cairo

AUC Knowledge Fountain

Archived Theses and Dissertations

Women empowerment as portrayed through the Egyptian cinema: content analysis of films produced between 2001-2011

Aya M. Ateya

Follow this and additional works at: https://fount.aucegypt.edu/retro_etds



Part of the [Gender, Race, Sexuality, and Ethnicity in Communication Commons](#), and the [Journalism Studies Commons](#)

The metadata for this item was derived from AUC's legacy repository, DAR (dar.aucegypt.edu/), and imported to AUC Knowledge Fountain (<https://fount.aucegypt.edu/>) as part of a data migration project.

The content of this item was not available at the time of migration due to technical and/or rights restrictions, and cannot be viewed here.

If you are the author of this item and have a question regarding this item, please contact fountadmin@aucegypt.edu.